I. Course Description

This course will involve an introductory survey of the books of the Old Testament as part of a narrative theological investigation of this “first testament” for the Christian. It will include the study of key passages and theological themes, and practical experience in doing Old Testament theology.

II. Learning Outcomes

By the end of this course, the student will have demonstrated:

1) knowledge of the structure and basic content of the Old Testament canon;
2) a growing awareness of the historical, cultural, and literary contexts that contributed to the shaping of this anthology of texts;
3) increasing familiarity with various approaches to, and the methodologies associated with, current biblical and theological scholarship;
4) the development of skills in conducting biblical theological research through careful analysis of a selected portion of the Old Testament;
5) the ability to identify prominent theological themes in this corpus;
6) sensitivity to the Old Testament’s theological distinctiveness from, and relatedness to, the New Testament;
7) engagement in thoughtful reflection on the practical implications – both ecclesial and personal – of what has been studied.

III. Course Textbooks


IV. Course Assignments

Typically, a student is expected to spend approximately 40 hours to complete the work necessary to earn 1 semester hour of credit, hence 120 hours for a 3 credit course. This includes time spent in class, so unexcused absences will result in grade reductions. If a student is absent from more than two classes for any reason, s/he will either be required to do make-up work to avoid further grade reductions or will have to retake the course to receive credit for it, depending on the number of absences. For full credit, assignments must be completed on time. Grades for late written work will be reduced 5% per day (weekends = 1 day) to a maximum reduction of 35%. All assignments must be completed in order to receive credit for this course. Those that have not come in by Dec. 3, 2019 will not be accepted.

Several kinds of assignments have been created to help the student work through the required material in a meaningful way and to understand the basic issues involved in the study of this part of the Bible.

1) Readings:
   Read the books by Drane and Goldingay.

2) Class Presentation and Participation in Class Discussions:
   Students will make class presentations based on one or both of the course texts and on key biblical passages. More details will be provided in class. All students will be expected to participate in class discussions following these presentations and in conjunction with the other material talked about in class.

3) Special Lecture Response Paper:
   After taking in a special lecture (more details will be provided in class), write a 500 word response paper in which you discuss any aspect(s) of the lecture that you feel contributes to your understanding of the theology of the Old Testament. Comment as well on any practical implications there might be for the contemporary Christian with respect to the subject that is dealt with in the lecture. The response paper is due on Oct. 30.

4) Theology Paper:
   Select one of the following Old Testament books (Deuteronomy, Judges, Nehemiah, Esther, Ecclesiastes, Hosea, Micah) that you would like to investigate with a view to working out its theology. Be advised that this assignment is to be based on your own analysis of the book, not simply a synopsis of the work of others. The more evidence you give of original work and personal thoughtful reflection, the better the grade you will receive. So, to begin with, you should read the biblical book at least twice in order to get
a sense of its structure, flow, and basic themes. Note what the book says about God, Israel/Judah, the nations, judgment, salvation, ethics, worship, etc. You will also need to do some research on the context (biblical, historical, cultural, literary, etc.) out of which the book arose so as to understand the kinds of issues that are being addressed. You may consult reputable Bible dictionaries/encyclopedias, atlases, and OT introductions, as well as relevant books and journal articles for this sort of information. Ten such sources should be used.

After you have gathered the information described above, write a 4000 word paper in which you:

a. describe the contextual factors that are relevant for this investigation;
b. present your own outline that demonstrates the book’s internal structure;
c. explain how it all hangs together;
d. describe the key issues that are dealt with and the major themes that are emphasized, and discuss passages that are especially significant for laying out the theology of the book;
e. explain how the book contributes to the developing theology of the Old Testament.

This paper is to include an outline/table of contents (the headings of which appear in the body of the paper as well) and a bibliography of works consulted and cited. Quotation or other use of sources must be scrupulously documented. NB: Plagiarism for this or other assignments will not be tolerated. Penalties may range from receiving an F on the paper to failing the entire course.

The grade for this assignment will be based on both the content of the paper and the quality of your writing. Due Nov. 13.

5) Reading Review:

Write a 2000 word review of the books by Drane and Goldingay. Do not simply summarize their contents, but also evaluate them with respect to such things as the comprehensiveness of their treatment of the background, content, and major themes of the Old Testament, the degree to which the authors’ theological approach and conclusions appear to be based on sound research and exegesis, and the coherence and clarity of their presentations. Discuss important contributions that you think Drane and Goldingay make to the discipline of Old Testament studies and any significant shortcomings that you might detect. Support your assertions with evidence from the books or elsewhere, and cite page numbers for any material that you quote or refer to. Your evaluation should comprise the bulk of the review. Due Nov. 27.
Grading Scale

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Assessment</th>
<th>Grade Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>Superior</td>
<td>4.30</td>
</tr>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>Very Good</td>
<td>3.70</td>
</tr>
<tr>
<td>B+</td>
<td>Proficient</td>
<td>3.30</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>Average</td>
<td>2.70</td>
</tr>
<tr>
<td>C+</td>
<td>Adequate</td>
<td>2.30</td>
</tr>
<tr>
<td>C</td>
<td>Acceptable</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>Needs Work</td>
<td>1.70</td>
</tr>
<tr>
<td>F</td>
<td>Below Standard</td>
<td>0.00</td>
</tr>
</tbody>
</table>

Grade Allocations
1. Class presentation and participation ............................................................. 10%
2. Special lecture response paper (Oct. 30) .......................................................... 10%
3. Theology paper (Nov. 13) .................................................................................. 45%
4. Review of Drane and Goldingay (Nov. 27) ......................................................... 35%

V. Submission of Assignments
Students should submit assignments as Word documents in the Moodle assignment dropbox.

VI. Course Outline

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 4</td>
<td>Introduction</td>
<td>Drane, ch. 1; Goldingay, preface, ch. 1, postscript.</td>
</tr>
<tr>
<td>11</td>
<td>God Began: Creation</td>
<td>Drane, ch. 9-10; Goldingay, ch. 2.</td>
</tr>
<tr>
<td>18</td>
<td>God Started Over: From Eden to Babel</td>
<td>Goldingay, ch. 3.</td>
</tr>
<tr>
<td>25</td>
<td>God Promised: Israel’s Ancestors</td>
<td>Drane, ch. 2; Goldingay, ch. 4.</td>
</tr>
<tr>
<td>Oct. 2</td>
<td>God Delivered: The Exodus</td>
<td>Goldingay, ch. 5.</td>
</tr>
<tr>
<td>9</td>
<td>God Sealed: Sinai</td>
<td>Drane, ch. 11-12; Goldingay, ch. 6.</td>
</tr>
<tr>
<td>16</td>
<td>God Gave: The Land</td>
<td>Drane, ch. 3; Goldingay, ch. 7.</td>
</tr>
<tr>
<td>23</td>
<td>NO CLASS (Reading Week &amp; Modular Courses)</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>God Accommodated: From Joshua to Solomon</td>
<td>Drane, ch. 4; Goldingay, ch. 8.</td>
</tr>
</tbody>
</table>

Special lecture response paper due.
Nov. 6  God Wrestled: From Solomon to the Exile
   Read: Drane, ch. 5-6; Goldingay, ch. 9.
13  God Preserved: Exile and Restoration
   Read: Drane, ch. 7; Goldingay, ch. 10.
   Theology paper due.
20  NO CLASS (ETS & SBL Conferences)
27  God Sent: The Coming of Jesus
   Read: Drane, ch. 8, 13; Goldingay, ch. 11.
   Drane & Goldingay review paper and Reading Statement due.

VII. Bibliography

See Drane, pp. 375-378; Goldingay, pp. 884-905.
Supplement: Important Academic Notes from ACTS

Web Support – Student Portal  https://students.twu.ca

All students at TWU have a TWUPass username and password. This is determined at the time of an online application or can be managed through the computing services help desk or the link on the student portal. Your student email account is also available through this student portal and is vital for communication about grades, account statements, lost passwords, sign-up instructions, etc. If you do not know your account or password, there is a link at the login area called “I forgot my password.” When you click on that link, you will be walked through the process of retrieving your account information.

Campus Closure

In the event of deteriorating weather conditions or other emergency situations, every effort will be made to communicate information regarding the cancellation of classes to the following radio stations: CKNW (980 AM), CKWX (1130 AM), STAR FM (107.1 FM), PRAISE (106.5 FM) and KARI (550 AM). As well, an announcement will be placed on the University’s campus closure notification message box (604.513.2147) and on the front page of the University’s website (http://www.twu.ca – also see http://www.twu.ca/conditions for more details).

An initial announcement regarding the status of the campus and cancellation of classes will be made at 6:00 a.m. and will cover all classes that begin before 1:00 p.m. A second announcement pertaining to classes that begin between 1:00 p.m. and 5:00 p.m. will be made at 11:00 a.m. A third announcement pertaining to classes that begin after 5:00 p.m. will be made at 3:00 p.m.

Paper Formatting

Students need to adhere to Turabian Notes (Bibliography) format except in counselling courses, for which APA format is used, and in CanIL courses.

Students are strongly encouraged to use EndNote Basic/Web (to create an account or log in, go to: http://libguides.twu.ca/EndNote/) as their bibliographical manager and as a tool for formatting bibliographies. It is free. The link to EndNote from the library home page provides detailed instructions. Students will need to be aware that it is necessary to “clean up” most bibliographies generated by this program. Students are encouraged to view the documents on the following websites for format samples: http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html or www.dianahacker.com/resdoc/. In EndNote Basic/Web the available formatting styles are those of Turabian Bibliography, and APA 6th edition. For Turabian, there are two formats – Notes (Bibliography) and Reference List (a short format citation style). ACTS uses the Notes (Bibliography) format, not Reference List.
Counselling students are expected to purchase the APA Publications Manual. More information may be found at the following website: http://www.apastyle.org/pubmanual.html.

For free online programs that will enable students to create properly formatted bibliography citations, go to http://www.eturabian.com/turabian/index.html or http://www.calvin.edu/library/knightcite/ (“Chicago” stands for “Turabian”).

CANIL students should consult with their own faculty on specific requirements.

**Please check with your professor to find out which style he/she recommends you use!!**

**Course Evaluations**

Course evaluations are important for improving teaching outcomes, faculty professional development, and the student learning context. Completion of course evaluations is, therefore, considered to be a course expectation. Professors will schedule time for students to fill out online course evaluations (20-30 minutes) on their personal laptops or a collegium computer during the last scheduled class of the semester. Students who are absent that day or who are otherwise unable to complete the online course evaluation during the last class will be expected to make every effort to do so by the last day of exams. Information about how to access online evaluation forms will be provided to the faculty and students prior to the last week of classes by the ACTS Administration.

**Research Ethics**

Please note that all research projects involving human participants undertaken by members of the TWU university community (including projects done by ACTS students to satisfy course or degree requirements) **MUST** be approved by the Trinity Western University Research Ethics Board. Information and forms may be found at http://www.twu.ca/research/research/research-ethics/default.html. Those needing additional clarification may contact the ACTS Academic Dean’s office. Please allow at least three (3) weeks from the date of submission for a review of the application.

**Academic Integrity and Avoiding Plagiarism at TWU**

Christian scholars at TWU regard academic integrity to be a core value. Students are invited into this scholarly culture and are required to abide by the principles of sound academic scholarship. This means that all members of the TWU academic community must avoid all forms of plagiarism and cheating in scholarly work. ACTS uses the TWU Student Handbook as a guide for our seminary students. Though some features in the handbook are focused on the university’s undergraduate population, it provides the essential student life information for ACTS students as well. It can be found online at: http://www.twu.ca/studenthandbook/.

Learning what constitutes plagiarism and avoiding it is the student’s responsibility. An excellent resource in this regard has been prepared by TWU Librarian William Badke and is freely
available for download (PPT file) or can be viewed in flash (self-running) tutorials of different lengths:

http://williambadke.com/plagiarism.ppt
http://williambadke.com/Plagiarism.swf (14 minute flash tutorial)
http://williambadke.com/Plagiarism_Short.swf (8 minute flash tutorial)

**Equity of Access**

Students with disabilities who need assistance are encouraged to contact the Equity of Access Office upon admission to TWU to discuss their specific needs. All disabilities must be recently documented by an appropriately certified professional and such documentation should include a statement regarding the educational impact of the disability along with recommended accommodations. Within the first two weeks of the semester, students must meet with their professors to agree on accommodations appropriate to each class. Students should follow the steps detailed by the Equity of Access Office outlined on the TWU website at http://twu.ca/life/wellness/learningresources/disabilities-and-equity-of-access/steps-to-attaining-disability-services.html.

**Policy Information and Student Concerns**

Information on academic and community life policies and procedures that affect students can be found in the ACTS Academic Catalogue, which is available on the ACTS website (www.actsseminaries.com) under the Academics tab. Students who wish to communicate concerns or to lodge academic appeals are welcome to contact the appropriate faculty or staff member directly, or to fill out and submit the relevant Concerns & Grievances or Appeals form found on the Files & Forms page of the Current Students section of the ACTS Website.

**Appendix: Live-Streamed Courses**

A live-streamed course makes it possible for students at a distance to observe and also to participate interactively with an on-campus class in real time. Those who attend a class by live-streaming see and hear the instructor. They can watch class media presentations (e.g. PowerPoint) on their computer screens. They can follow class discussions, posing questions and making comments of their own. They can join in-group discussions with other learners when the class breaks into smaller groups. Through internet-based simulcast, they are able to share all the essential elements of the formal class experience with those who attend class in person.

Unless otherwise stated in the syllabus, live-streaming students will do the same course assignments and follow the same course schedule as on-campus students.

Requirements for Participating in a Live-streamed Course
• Because the number of live-stream participants to a course is limited, **students must receive faculty permission prior to the beginning of the course** in order to participate through live-streaming.

• **Students must participate in classes in real-time**, as they would if they were attending class in person. For example, those who take a live-streamed course that meets on Thursday mornings will be expected to be in that class virtually, or physically, when that class meets. (A live-streaming student who is in the area and able to do so may attend class in person when possible if he/she wishes.)

ACTS has the capacity to record live-streamed courses for later viewing, but we do not record them as a matter of routine. If it is difficult for students to participate in a class session, they may ask the instructor for permission to watch recorded versions of the class. This will only be granted in exceptional circumstances.

• Participation in a course through live-streaming **requires a fast and consistent internet connection (ADSL or cable), a reasonably up-to-date computer system, a webcam, and a quality headset with a microphone.** Students must familiarize themselves with the live-streaming software platform and ensure that their link, webcam, and headset are working properly before the first class session.

Please arrange for a practice run on the system with the instructor prior to class, especially if this is your first live-stream course. This can be arranged by email.

• As much as possible, **be sure you are fully ready for each class session before the class begins.** To the degree that logging in and connecting with the system can be done from your end, there is some flexibility for you to “arrive” as you are able. But testing the system and other logistics that require faculty assistance should be done before class starts. The instructor will do his/her best to ensure that everything is in place for the live-stream session; but he/she cannot allow live-stream setup to significantly delay or interfere with the smooth flow of the class session for other students once class begins.

• Arrange a backup plan with your instructor in case of system failure. ACTS uses high-caliber, current equipment and communication platforms for live-streaming, but hardware and internet connections are not infallible and do occasionally fail. Your instructor cannot stop class in order to troubleshoot and resolve technical problems in the unlikely event that these occur. To minimize possible disruption in the case of a loss of connection:
  
  ➢ Provide email, text, or phone contact information so that he/she can contact you at the next natural break in the class.

  ➢ Discuss the possibility of a back-up link to the class in case of system failure. (E.g.: a skype or phone link if the Webex link fails.)
Have a plan for follow-up contact with the instructor and/or with a fellow student to fill any gaps in your interaction with the class (as you would if you had to miss a class for other reasons).

Note that under the policy guidelines of our accrediting body, the Association of Theological Schools, live-stream courses are classified as “distance” education and are subject to the normal policies, limitations, and expectations that apply to distance courses. See the ACTS academic catalogue, or consult with the Academic Program Advisor or your Program Chair if you have any questions about the way that distance courses operate within your degree program.
Reading Statement
Old Testament Foundations
BIB 520A

Note: Readings are to be completed by the dates indicated below.

Sept. 4  Drane, ch. 1; Goldingay, preface, ch. 1, postscript.
11  Drane, ch. 9-10; Goldingay, ch. 2.
18  Goldingay, ch. 3.
25  Drane, ch. 2; Goldingay, ch. 4.

Oct. 2  Goldingay, ch. 5.
9  Drane, ch. 11-12; Goldingay, ch. 6.
16  Drane, ch. 3; Goldingay, ch. 7.
30  Drane, ch. 4; Goldingay, ch. 8.

Nov. 6  Drane, ch. 5-6; Goldingay, ch. 9.
13  Drane, ch. 7; Goldingay, ch. 10.
27  Drane, ch. 8, 13; Goldingay, ch. 11.

PLUS the biblical book that is the focus of your theology paper (at least two times)

Record the percentages for the appropriate options below. Then sign (legibly and in English) and date this statement. Due: November 27.

I completed preparing ____ % of the assigned readings by the due dates.
I completed reading ____ % of the assigned textbook readings after the due dates.
I failed to complete ____ % of the assigned readings.

NB: The total of the preceding percentages cannot exceed 100%!!

Signed: ________________________________ Date: ________________________

Please print your name (in English!) ________________________________